

Dr. Mohammed Alzahrani

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PROFESSIONAL EXPERIENCE

Associate Professor, 2008-Present
Director of Exhibitions, 2008-Present
Interim Director of General Studies, 2010
Azusa Pacific University, Azusa, CA.

- Established the minor and forthcoming B.A. and M.A. degrees in Art History.
- Mentor and oversee 10 professors and 3 staff that teach 25+ sections of Art History and maintain the four galleries on campus.
- Teach undergraduate, honors, and graduate courses in art history, arts research and critical theory.
- Responsible for curatorial, fundraising, publication, and design roles within a growing University Art Gallery featuring over 50+ exhibitions a year.
- Led and facilitated a major General Studies proposal through faculty governance.
- Process petitions and manage assessment objectives for the general undergraduate curriculum that serves over 5,000 students.

Job descriptions focus on showing leadership skills through real examples of accomplishments and achievements

Adjunct Professor, Art Education, 2009-Present
Boston University, Boston, MA

- Designed and currently teach “History of Art Education” for the online MA in Art Education.

Acting Director, Graduate Program in Art Education, 2007-2008
Queens College, City University of New York, Flushing, NY.

- Taught undergraduate and graduate courses, including: Research Methods, Elementary and Secondary Methods in Art Education, and The History of Art Education.
- Advised, monitored, and approved graduate students completing thesis requirements.
- Oversaw 90+ students while administering admission and graduation requirements.
- Supervised 3 adjunct faculty and 4 staff in-charge of monitoring teaching candidates.

Director of Education, 2005-2007
Dahesh Museum of Art, New York, NY.

- Oversaw all education and public programs innovated by the Museum including adult and children’s classes, publications, education curricula, and educational events such as lectures, panel discussions and symposia that served thousands of visitors a year.
- Reported to the Executive Director.
- Instituted podcasts, weblog, object based learning tours, and art appreciation courses.
- Managed a full-time assistant and 12 doctoral level lecturers charged with sharing the unique mission of the 19th and 20th century academic art with visitors.

Director of Education, 2003-2005
The von Liebig Art Center, Naples, FL.

- Planned and administered over 250 education events a year that included lectures, workshops, exhibitions, art classes for adults and youth, museum outreach, and tours.
- Managed a faculty of 45 instructors, 20 interns/docents, and 2,000 students with an annual budget 1.1 million dollars.

Art Teacher, 1999-2001
Pinewood School, Los Altos, CA.

Emphasize experience with organizing academic and extracurricular events to demonstrate well-roundedness

EDUCATION

Ed.D., 2009, **Columbia University**, Teachers College, New York, NY

Ed.M., 2003, **Harvard University**, Graduate School of Education, Cambridge, MA

M.F.A., 2002, **Boston University**, College of Fine Arts, Boston, MA

B.A., 1998, **Azusa Pacific University**, College of Liberal Arts, Azusa, CA

BOOKS

Daichendt, G. J. (2011). *Artist Scholar: Reflections on Writing and Research*. Bristol, UK: Intellect Books.

Daichendt, G. J. (2010). *Artist-Teacher: A Philosophy for Creating and Teaching*. Bristol, UK: Intellect Books.

Daichendt, G. J. (In production). *Stay Up: Los Angeles Street Art*.

EDITORIAL

Chief & Founding Editor, **Visual Inquiry: Learning & Teaching Art**, 2010-Present

Arts and Culture Editor, **Beverly Hills Lifestyle Magazine**, 2009-Present

Contributing Editor, **ArtScene**, 2010-Present

Correspondent, **Pasadena Scene Magazine**, 2010-Present

Reviewer, **International Journal of Art and Design Education (iJADE)**, 2011-Present

Contributing Writer, **Artillery: Killer Text on Art**, 2011-Present

BOARDS/COMMITTEES

Trustee, 2006-Present, **Theory R Properties LLC**, Huntington Beach, CA

Trustee, 2006-Present, **Howie's Game Shack**, Mission Viejo, CA

Vice-President, 2001-2003, **P.O.L.O. Club of Collier County**, Naples, FL

PEER REVIEWED PUBLICATIONS & BOOK REVIEWS

Daichendt, G. J. (2011, September). Book review: Educating the public in the modern museum. *Cassone: The International Online Magazine of Art and Art Books*.

Daichendt, G. J. (2011). The 19th Century Artist-Teacher: A Case Study of George Wallis and the Creation of a New Identity, *International Journal of Art and Design Education*, 30(1), pp. 71-80.

Daichendt, G. J. (2011, July). Book Review: Bringing graffiti indoors. *Cassone: The International Online Magazine of Art and Art Books*.

Board and committee memberships demonstrate leadership roles and aptitude to network with professionals from industry and other universities

Daichendt, G. J. (2010, November). Book Review: Exhibition Design by P. Hughes. *The Art Book*. 17(4), pp 82-83.

Daichendt, G. J. (2010). The Bauhaus Artist-Teacher: Walter Gropius's Philosophy of Education. *Teaching Artist Journal*, 8(3), pp. 157-164.

Daichendt, G. J. (2009). George Wallis: The original artist-teacher. *Teaching Artist Journal*, 7(4), pp 219-226.

Daichendt, G. J. (2009). Redefining the artist-teacher. *Journal of Art Education*, 62(5), pp. 33-38.

Daichendt, G. J. (2009). Artist-Teacher George Wallis: Redefining the Concept Through History. Unpublished Ed.D. Dissertation, Teachers College, Columbia University.

Co-author. (2007). *Creativity in the learning through art program: Pilot study report*. Unpublished manuscript Retrieved from http://www.learningthroughart.org/research_findings.php.

Daichendt, G. J. (2002). *A historical and content analysis of hemispheric differences of the brain pertaining to art education*. Unpublished master's thesis, Boston University.

Daichendt, G. J. & Kantawala, A. (under review). *Art Education Drawing Books: A Historical Context*.

RECENT ART REIEWS/CRITICISM

Daichendt, G. J. (2011, September). Dion Johnson at Western Project, Culver City (Review). *ArtScene* 31(1), pp 20-21.

Daichendt, G. J. (2011, September). Dabs Myla at Thinkspace Gallery, Culver City (Review). *ArtScene* 31(1), p 22.

Daichendt, G. J. (2011, July). Isaac Resnikiff at Steve Turner Contemporary, Miracle Mile (Review). *ArtScene*, 30(11), pp. 24-25.

Daichendt, G. J. (2011, June). Ryan McGinness at Subliminal Projects, Echo Park (Preview). *ArtScene*, 30(10), pp. 12-13.

Daichendt, G. J. (2011, June). Sant Khalsa at UCR/California Museum of Photography (Review). *ArtScene*, 30(10), p. 20.

Daichendt, G. J. (2011, May 19). Rethinking the Storefront Window (Review of Karen Reitzel at The 24-Hour Gallery, Pasadena). *Pasadena Scene*, p. 14.

Daichendt, G. J. (2011, May 5). These Lifelines are Intriguing but a Challenge to Engage (Review of John M. White at The Armory Center for the Arts, Pasadena). *Pasadena Scene*, pp. 16-17.

Daichendt, G. J. (2011, May). Brad Coleman at Laguna Art Museum, Orange County (Review). *ArtScene*, 30(9), p. 27.

Daichendt, G. J. (2011, May). John Szabo at Marion Meyer Contemporary Art, Orange County (Review). *ArtScene*, 30(9), p. 26-27.

Daichendt, G. J. (2011, April). Ed Ruscha at Gagosian Gallery (Review). *ArtScene*, 30(8), p. 24.

Daichendt, G. J. (2011, March). Gods of Angkor (Preview). *ArtScene*, 30(7), p. 14 & 23.

- Daichendt, G. J. (2011, February 10). Huntington's 15 Minutes. *Pasadena Scene*, pp. 17-18.
- Daichendt, G. J. (2011, February). Mike Kelley at Gagosian Gallery (Review), Beverly Hills. *ArtScene*, 30(6), pp. 18-19.
- Daichendt, G. J. (2011, January 27). An Artful Way to Spend Time. *Pasadena Scene*, pp.16-17.
- Daichendt, G. J. (2011, January). Jorge Albertella and Hacer at ADC Contemporary, Los Angeles (Review). *ArtScene*, 30(5), p. 24.
- Daichendt, G. J. (2011, January). Max S. Gerber at Bunny Gunner, Pomona (Review). *ArtScene*, 30(5), p. 26.
- Daichendt, G. J. (2011, Winter). Exemplifying Postmodernism: The Art of Lari Pitman. *Beverly Hills Lifestyle Magazine*, p. 94.
- Daichendt, G. J. (2010, December). Darren Hostetter at Sam Lee Gallery, Chinatown (Review). *ArtScene*, 30(4), p. 21.
- Daichendt, G. J. (2010, November 25). The Bewildering Art of Steve Rodin. *Pasadena Scene*, pp. 16-17.
- Daichendt, G. J. (2010, November 23). Creatures of the Night are Wildly Fun – and Political. *Pasadena Star News*, section, p. A12.
- Daichendt, G. J. (2010, November 12). Enigmatic and Organic: Artist's Series of Images form an Elegant, Unending Line. *Pasadena Star News*, p. 1.
- Daichendt, G. J. (2010, November). Andy Moses at William Turner Gallery, Santa Monica (Preview). *ArtScene*, 30(3), 14-16.
- Daichendt, G. J. (2010, November). Steve Burtch, Victor Kreiden, and Stephanie Bachiero at Peter Blake Gallery, Orange County (Review). *ArtScene*, 30(3), 24-25.
- Daichendt, G. J. (2010, October). Deborah Aschheim at Edward Cella Art + Architecture, Miracle Mile (Review). *ArtScene*, 30(2), 24.
- Daichendt, G. J. (2010, October). Massimo Vitali at M + B Gallery, West Hollywood (Review). *ArtScene*, 30(2), 24-25.
- Daichendt, G. J. (2010, October). Shepard Fairey at Subliminal Projects, Echo Park (Review). *ArtScene*, 30(2), 27-28.
- Daichendt, G. J. (2010, Fall). Expressions in Color: The Paintings of Hans Hofmann. *Beverly Hills Lifestyle Magazine*. pp. 102-103.
- Daichendt, G. J. (2010, September). Lynn Aldrich at Armory Center for the Arts, Pasadena (Review). *ArtScene*, 30(1), 22.
- Daichendt, G. J. (2010, September). Anders Aldrin (1889-1970) at Sullivan Goss Gallery, Santa Barbara (Review). *ArtScene*, 30(1), 24
- Daichendt, G. J. (2010, Summer). Symbolizing Jeff Koons. *Beverly Hills Lifestyle Magazine*. pp. 88-89.

Daichendt, G. J. (2010, Spring). Obey Shepard Fairey. *Beverly Hills Lifestyle Magazine*, pp. 92-95.

CATALOG ESSAYS

Daichendt, G. J. (2012). *Embodied: A 10-Year Retrospective of Kent Anderson Butler*. Pomona, CA: The W. Keith and Janet Kellogg University Art Gallery.

Daichendt, G. J. (2010). *re:Signs* (Sant Khalsa and Thomas McGovern). Azusa, CA: Department of Art

Daichendt, G. J. (2009). *Learning from Textiles*. Inner City Christian Federation.

Daichendt, G. J. (2008). *Revisiting Pollock: Engaging Art through Attribution and History*. Azusa, CA: Azusa Pacific University

Daichendt, G. J. (2008). *Wild Biology: Growing with Margaret Lazzari*. Azusa, CA: Department of Art.

CONFERENCES, SYMPOSIA & WORKSHOPS

Artist-Teacher Institute (lecture), October 2011
Gallery of Modern Art (GoMA), Glasgow, UK

Guest Lecturer, October 2011
The University of West Scotland, Glasgow, UK

Artist Driven Initiatives for Art Education: What We Can Learn from Street Art (lecture), October 2011
International Journal of Art & Design Education (iJADE) Conference, Chester, UK

Artist and Artisan (expertise shared), July 2011
Necessary and Sufficient Podcast, New York, NY

Scholars Track (session chair), June 2011
CIVA Biennial Conference, Los Angeles, CA

Art and Faith (lecture), April 2011
Ivy League Congress on Faith and Action, Cambridge, MA

The Field of Art Education (lecture), March 2011
California State University, San Bernardino, CA

Writing Our Past: A Dynamic Process (lecture), March 2011
National Art Education Association Convention, Seattle WA

Do You Want to be Published? (lecture), March 2011
National Art Education Association Convention, Seattle WA

Art Education Drawing Books: A Historical Context (lecture), February 2011
College Art Association, New York, NY

The Artist-Teacher: A Philosophy for Creating and Teaching (lecture), February 2011
The Gottesman Libraries, Teachers College, Columbia University, New York, NY

The Contemporary Artist-Teacher (lecture), October 2010
International Journal of Art & Design Education (iJADE) Conference, Liverpool, UK

Understanding Ethics through Art Practice as Research (lecture), September 2010
Center for Research on Ethics & Values Faculty Research Seminar, Azusa, CA

The War Over Art (expertise shared), June 2010
KKLA-99.5 FM - Apologetics Radio Program, Los Angeles, CA

Art Education Drawing Books: A Historical Perspective (lecture), April, 2010
National Art Education Association Convention, Baltimore, MD

The Artist-Teacher Philosophy (lecture), June 2009
CIVA Biennial Conference, Bethel University, St. Paul, MN

What is an Artist-Teacher? (lecture), April 2009
National Art Education Association Convention, Minneapolis, MN

Learning by Doing: Applying Historical Teaching Methods in the Classroom (lecture), April 2009
National Art Education Association Convention, Minneapolis, MN

A History of the Artist Teacher: George Wallis and His 19th Century Pedagogy (lecture), Oct. 2008
Graduate Research in Art Education Conference
Teachers College, Columbia University, New York, NY

Oil and Water: A History of Artistic and Teaching Traditions in Education (lecture), Feb. 2008
The von Liebig Art Center, Naples, FL

The Artist-Teacher in the University (lecture), July 2007
Azusa Pacific University, Azusa, CA

Artistic Training and Academic Art (lecture), July 2007
Iona College, New Rochelle, NY

The Museum in the Mind of the Artist (respondent), March 2007
Columbia University, Teachers College, New York, NY

Education of the Academic Artist (lecture), March 2007
Dahesh Museum of Art, Great Neck, NY

The History of The Artist-Teacher (lecture), March 2007
National Art Education Association Convention, New York, NY

Co-Presenter, Promoting Equity in the Community through Multi-Cultural Art Curricula within the Classroom and Museum, March 2007
National Art Education Association Convention, New York, NY

The Art of Art Criticism (lecture), Oct. 2006
King's College, New York, NY

Co-Presenter, MoMA/Teachers College Interdisciplinary Curriculum Project: Art, English, and Social Studies as Equal Partners, March 2006
National Art Education Association Convention, Chicago, IL

Art Apperception Workshop, Sept. 2004
The von Liebig Art Center, Naples, FL

Strategies for Looking at Contemporary Art (lecture), Oct. 2003
The von Liebig Art Center, Naples, FL

Printmaking Workshop for Educators, Feb. 2003
Harvard Graduate School of Education, Cambridge, MA

ACADEMIC HONORS AND AWARDS

Center for Research on Ethics and Value Mini Grant, 2010
Azusa Pacific University, Azusa, CA

Department of Arts and Humanities Award, 2007
Columbia University, Teachers College, New York, NY

Academic Hall of Honor Recipient, 2006
Azusa Pacific University, Azusa, CA

Faculty Scholarship Award, 2002
Boston University, Boston, MA

EXHIBITIONS CURATED

Un/Common Objects with Lynn Aldrich (in development)
Location TBD

Embodied: A 10-year survey of Kent Anderson Butler
January 14-February 26, 2012
W. Keith and Janet Kellogg University Art Gallery, Pomona, CA

FUTURE PRIMITIVE: The Art of Powell Peralta
September 7-30, 2011
Heritage Art Gallery, Azusa Pacific University

Revisiting Pollock
October 4-11, 2008
Duke Art Gallery, Azusa Pacific University, Azusa, CA

Wild Biology: Growing with Margaret Lazzari
September 2-28, 2008
Duke Art Gallery, Azusa Pacific University, Azusa, CA

Prints: System, Style, and Subject
October 9, 2004 - January 30, 2005
Fogg Art Museum, Harvard University, Cambridge, MA

PROFESSIONAL AFFILIATIONS

National Art Education Association
National Society for Education in Art and Design
The College Art Association
Museum Educators of Southern California